

THE BASE - RIDER 2017/2018

PA

3-way active or processor controlled system
2x2 kW per 200 persons
105 db(a) at foh-position at least
1x wedge (300W minimum)

MIXING CONSOLE

24 channel analog or digital console (MIDAS preferred)
4 groups
min. 4 auxiliaries (3 aux must be pre-fader for foldback monitoring)
AUX 1-3 = IN EAR / 4 = BACK UP WEDGE
2 full-parametric and 2 shelf filters for each channel

EFFECTS

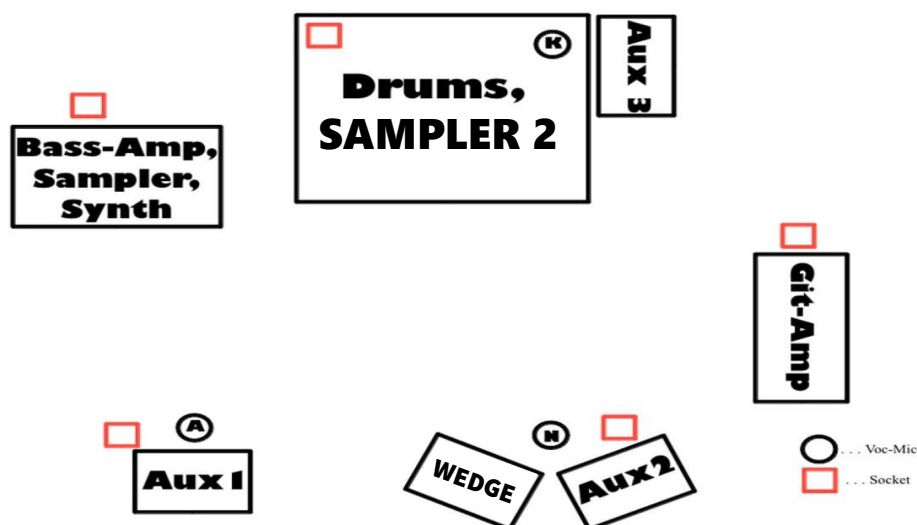
3x graphic eqs for monitors (bss, klark or dbx)
2x noise gates no Behringer
2x FX units (for reverb and delay)
!!NO BEHRINGER!!

STAGE

stagebox or multicore for 24 inputs and 4 monitor-returns
5x DI-boxes in good condition
microphones (see channel-list)
6x short booms, 3x large boom

IMPORTANT

1 x engineer to be in charge of the light and sound system.
Sound-system has to be set up at arrival of the band!
Drum setup on stage left or upstage. Depends on stagewidth.



1	Kick IN	OWN MIC	Short Boom
2	Kick OUT	OWN MIC	Short Boom
3	Snare D	OWN MIC	Short Boom
4	Snare K	OWN MIC	Clip
5	Snare Bottom	OWN MIC	Clip
6	Low Tom	OWN MIC	Clip
7	High Tom	OWN MIC	Clip
8	Ride	OWN MIC	Short Boom
9	HiHat	OWN MIC	Short Boom
10	Drum Sampler L	DI-BOX	
11	Drum Sampler R	DI-BOX	
12	E-Bass	XLR-Out	
13	Lapsteel → BSamp	SM57	Short Boom
14	Synth	DI-BOX	
15	Bass Sampler L	DI-BOX	
16	Bass Sampler R	DI-BOX	
17	Git-Mic	OWN MIC	
18	Git-Line	XLR-Out	
19	Vox House Left	SM58	Boom
20	Vox House Right	OWN MIC	Boom
21	Vox Drums	SM58	Boom
22	Talkback	SM57	