THE BASE - RIDER 2016/2017

PA
3-way active or processor controlled system
2x2 kW per 200 persons
105 db(a) at foh-position at least
3x wedges (each 300W minimum)

MIXING CONSOLE
24 channel analog (preferred) or digital console
4 groups
min. 4 auxilaries (3 aux must be pre-fader for foldback monitoring)
AUX3 = IN EAR OR WEDGE
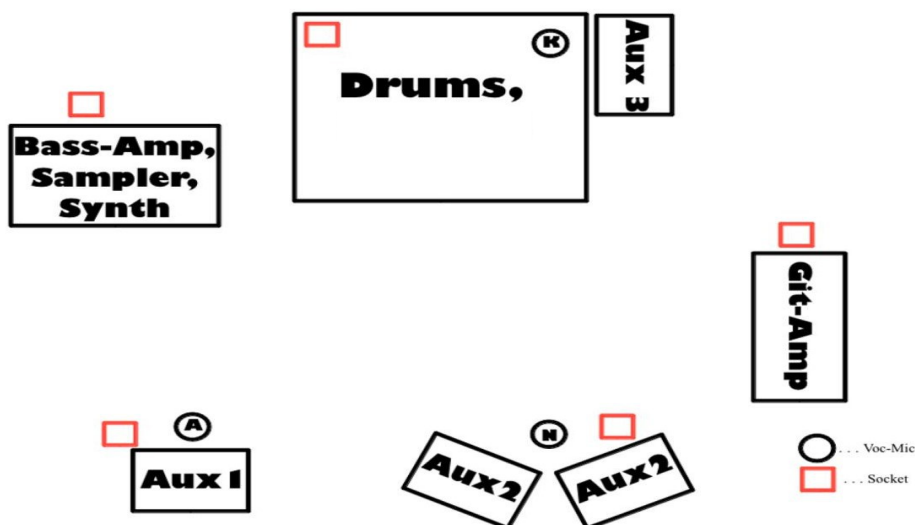2 full-parametric and 2 shelf filters for each channel

EFFECTS
3x graphic eqs for monitors (bss, klark or dbx)
2x noise gates
2x FX units (for reverb and delay)

STAGE
stagebox or multicore for 24 inputs and 4 monitor-returns
4x DI-boxes in good condition
mikrophones (see channel-list)
3x short booms, 6x large boom

IMPORTANT
1 x engineer to be in charge of the light and sound system
Sound-system has to be set up at arrival of the band!
Drum setup on stage left or upstage. Depends on stagewidth.

1	Kick IN	D112	Short Boom
2	Kick OUT	D12	Short Boom
3	Main Snare	Audix D2	Clip
4	Snare Bottom	SM57	Clip
5	2nd Snare	Audix D4	Short Boom
6	Low Tom	Audix D4	Clip
7	High Tom	Audix D2	Clip
8	OH L	C414	Boom
9	OH R	C414	Boom
10	E-Bass	XLR-Out	
11	E-Bass MIC	SM57	Boom
12	Sampler L	DI-BOX	
13	Sampler R	DI-BOX	
14	Git-Mic 1	e609	
15	Git Mic 2	SM57	
16	Git-Line	XLR-Out	
17	Vox House Left	Beta57 / Beta58 / SM58	Boom
18	Vox House Right	Beta57	Boom
19	Vox Drums	Beta57 / Beta58 / SM58	Boom
20	CLICK	DI-Box	
21	Talkback	SM57 !!!!!!!!	
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